

Tony, frontside 540° slide.

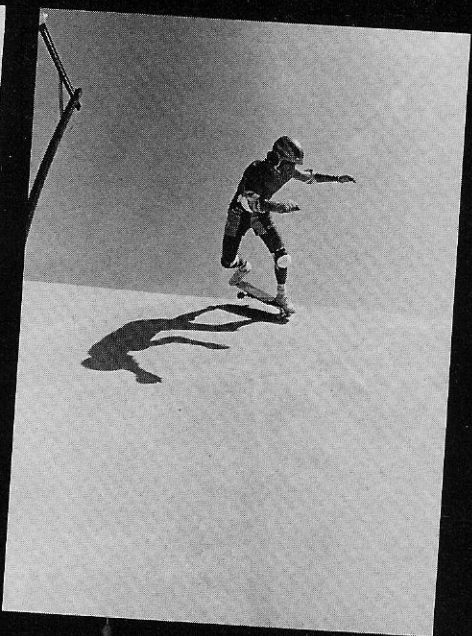
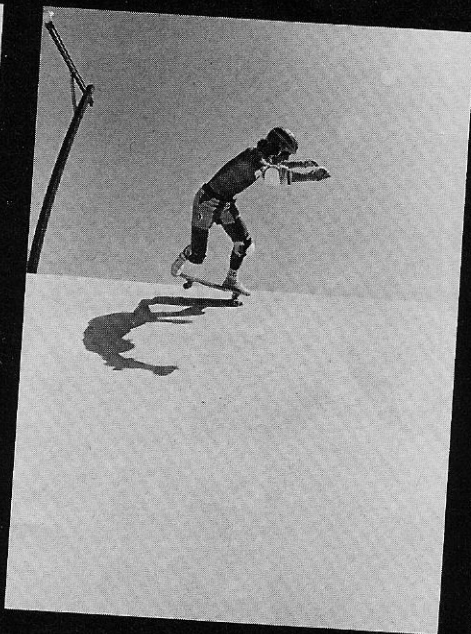
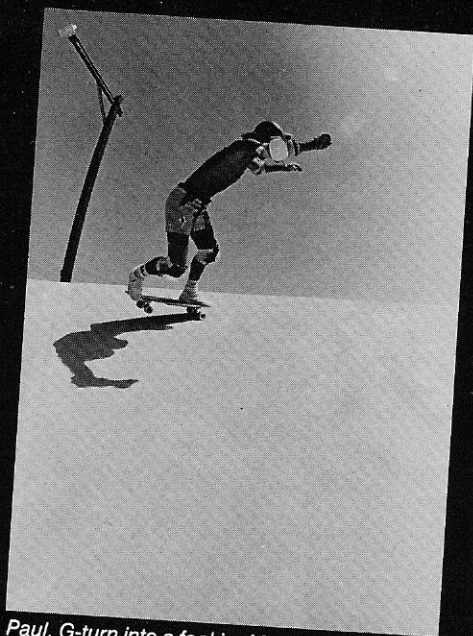
FREESTYLE INTRANSITION PART I

In the beginning there was freestyle. When skateboarding commenced to evolve out of its infancy as surfing's curious offspring, it was through a sophisticated, unique brand of self-expression. It still drew from surfing, but also from skiing and gymnastics, as it found an altogether new synthesis. The result was skateboarding the sport, skateboarding the art form. In keeping with the components of the word — free and style — it was also a very personal expression; especially within the framework of everyday skating. There were no rules, no rights, no wrongs. This, together with its accessibility within our concrete world, assured its long life.

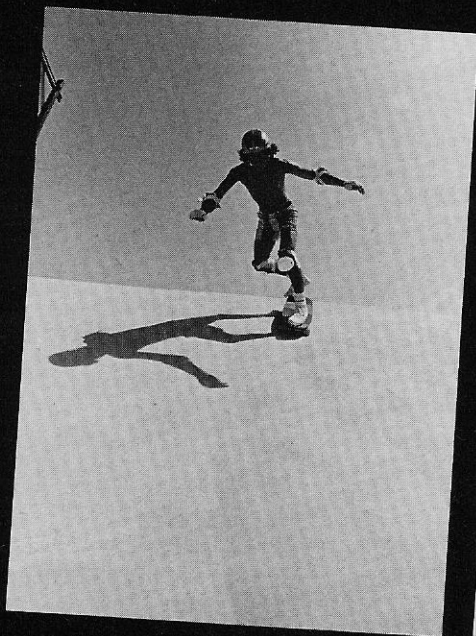
Freestyle lives. Some observe that today's bowlriding is nothing but freestyle on vertical walls. (Indeed, bowlriding competition is often referred

to nowadays as "bowl freestyle.") But more to the point, classical freestyle, both on banks and flatland, is continuing to grow and prosper. If that fact is not always reflected in these pages, it is only because the quickness and nuance of this basic aspect of the sport is difficult to capture with the still camera. Certainly that doesn't make it any less valid . . . or satisfying. One need only watch freestylers Tim Scroggs, Steve Day and numerous others in a good four-wheel riff, to know that freestyle doesn't take a back seat to bowlriding, slalom or any other challenging activity. Like riding vert, it is a regenerating, dynamic form of athletic expression. Great for the reflexes and balance, it is wisely employed as a tune-up and complement for other types of skating. And, of course, freestyle can be an end in itself . . . as it is an essential beginning.





Paul, G-turn into a fakie, Marina.



CASSIUS

PAUL HOFFMAN: "I've been doing freestyle a lot lately with Stacy Peralta . . . It's a lot more fun than most people think."

DENNIS MARTINEZ: "Everybody already knows my favorite maneuver is the kick-flip . . . There's so many variations."



Dennis, fackie kick-flips, Oasis.



Rodd, backside revert.



CASSIMUS

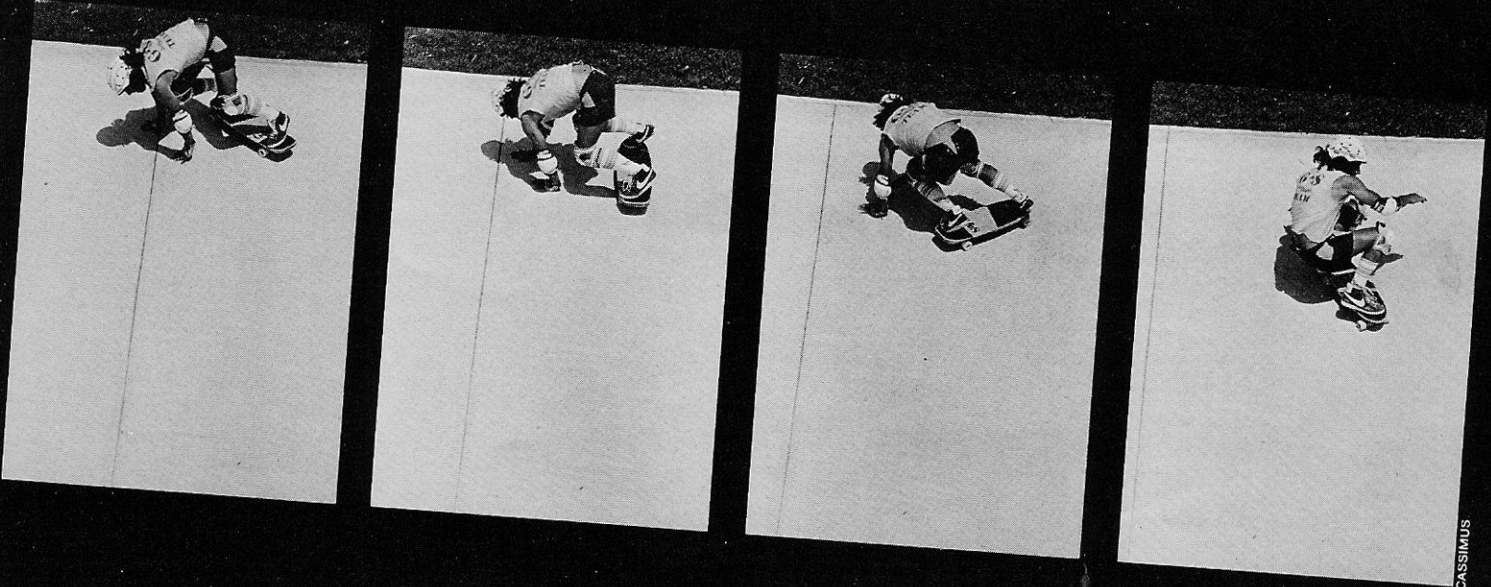
RODD SAUNDERS: "I like doing slides and fast, stylish carves on banks – that's fun!"

DOUG SALADINO: "I like to put the same energy, variety and flow in my freestyle as in my vertical riding."



Pine, kick-flip.

TONY JETTON: "It's a good idea to go back to basics once in awhile . . ."



CASSIMUS



Gregg, one-foot tail one-and-a-half.



CASSIMUS

GREGG AYRES: "A lot of tricks you can't do in a pool, you can do on banks."